



**SYLLABUS**

Course Title:		<b>Interior Design II</b>			
Course Prefix:	<b>ARCH</b>	Course No.:	<b>4683</b>	Section No.:	<b>P01</b>

	<p><i>“People think that design is styling. Design is not style. It’s not about giving shape to the shell and not about the guts. Good design is a renaissance attitude that combines technology, cognitive science, human need, and beauty to produce something that the world didn’t know it was missing.” – Paola Antonelli</i></p>
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<b>School of Architecture</b>	Department: <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Construction Science <input type="checkbox"/> Art <input type="checkbox"/> Community Development
<b>Course Location:</b>	Nathelyne Archie Kennedy Building, Room 231
<b>Class Meeting Days &amp; Times:</b>	<b>MON and WED, 9:00 am to 10:20 pm</b>
<b>Catalog Description:</b>	Credit 3 semester hours. Intro to Interior Design
<b>Prerequisites:</b>	None
<b>Co-requisites:</b>	None
<b>Mode Of Instruction:</b>	<input checked="" type="checkbox"/> Face-to-face <input type="checkbox"/> On-line <input type="checkbox"/> Hybrid
<b>Instructor:</b>	<b>Shundra L. Harris, RID, NCIDQ, ASID</b>
<b>Office Location:</b>	Nathelyne Archie Kennedy Building, Room 231
<b>Telephone:</b>	(817) 228-7297
<b>Fax:</b>	(936) 261-9826
<b>Email Address:</b>	<a href="mailto:slharris@pvamu.edu">slharris@pvamu.edu</a>
<b>U.S. Postal Service Address:</b>	Prairie View A&M University P.O. Box 519 Mail Stop 2100 Prairie View, TX 77446
<b>Office Hours:</b>	<b>MON &amp; WED 10:30 pm to 11:30 pm or By Appointment</b> Students are advised to make appointments with the Instructor and be specific with the subject matter to be discussed. Students must be prepared for their appointment by bringing all applicable materials and information to the meeting.
<b>Virtual Office Hours:</b>	None
<b>Required Text:</b>	Pocket Guide to the ADA:
<b>Optional Text:</b>	None
<b>Recommended Text/Readings:</b>	<ul style="list-style-type: none"> <li>▪ Space Planning Basics, Mark Karlen – ISBN-13: 978-0470231784, 3<sup>rd</sup> Edition</li> <li>▪ CAD for Interiors, JoFEBh A. Fiorello - ISBN-13: 978-0470185735, 1<sup>st</sup> Edition</li> <li>▪ Building Systems for Interior Designers, Corky Binggeli</li> <li>▪ Interior Construction &amp; Detailing for Designers and Architects, David Ballast</li> <li>• Pocket Guide to the ADA: Americans with Disabilities Act Accessibility Guidelines for Buildings and Facilities, Evan Terry Associates</li> <li>• The Codes Guidebook for Interiors, Sharon Koomen Harmon and Katherine E. Kennon</li> <li>• Interior Graphic and Design Standards, S.C. Reznikoff</li> </ul>
<b>Learning Resources:</b>	<b>PVAMU Library:</b> Telephone: (936) 261-1500; web: <a href="http://www.tamu.edu/pvamu/library/">http://www.tamu.edu/pvamu/library/</a> Use the Reference Desk at the library where the staff is eager to guide your research. They can orient you to hard copies and on-line resources.
	<b>University Bookstore:</b> Telephone: (936) 261-1990

	<p>web: <a href="https://www.bkstr.com/Home/10001-10734-1?demoKey=d">https://www.bkstr.com/Home/10001-10734-1?demoKey=d</a></p> <p><b>The Writing Center</b>          Telephone: (936) 261-3700          The Writing Center’s goal is to provide a friendly, stress-free environment for students from all over campus to meet with a consultant and talk about writing of all types. They provide a responsive audience and advice from experienced writers in sessions generally lasting thirty to forty-five minutes. Sessions of this length offer time to work individually with students on any aspect of the writing process: from brain storming and drafting, to revising and proofreading. They will explore ways to improve a student’s overall writing skills. They do NOT proofread or edit for students, but instead teach proofreading and editing techniques. Their goal is to: make a better writer for the long term.</p> <p><b>Student Academic Success Center</b>          Telephone: (936) 261-1040          Student Academic Success Center identifies academic and social roadblocks that interfere with persistence and timely graduation of PVAMU students. SASC informs campus-wide policies by staying current with retention literature and best practices. Further, SASC develops programs and services that are specifically aimed at continuing the academic success of the first year. We strive to provide PVAMU students with <i>“Navigation to Graduation”</i>.</p> <p><b>The Tutoring Center</b>          John B. Coleman Library in Room 209          Telephone: (936) 261-1561          Hours: MON through Thursday 12 pm to 9 pm and Friday from 8 am to 5 pm.          Email: <a href="mailto:AEtutoring@pvamu.edu">AEtutoring@pvamu.edu</a>          Open to <b>all</b> undergraduate students enrolled for credit in targeted PVAMU courses. offers help for:</p> <ul style="list-style-type: none"> <li>▪ Microeconomics, Macroeconomics</li> <li>▪ Management Information Systems</li> <li>▪ History, Government</li> <li>▪ Statistics, Basics – Calculus II</li> <li>▪ Psychology, Sociology</li> <li>▪ English (Basics – Freshman Comp II), Speech</li> <li>▪ Spanish I&amp;II</li> <li>▪ Biology (Pre-Med, Pre-Nursing)</li> <li>▪ Chemistry (Bio &amp; Nursing Majors)</li> <li>▪ Physics</li> <li>▪ Materials &amp; Science</li> </ul>
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<b>Course Goals and Overview:</b>	
 <p>FURNITURE LAYOUT PLAN</p>	<p>Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive. Designs are created in response to and coordinated with the building shell and acknowledge the physical location and social context of the project. Designs must adhere to code and regulatory requirements and encourage the principles of environmental sustainability.</p> <p><a href="http://www.ncidqexam.org/about-interior-design/">http://www.ncidqexam.org/about-interior-design/</a></p> <p>To be better prepared to enter the work force, the student must understand the basics of designing and detailing the building interior. To obtain these skills, it requires the student to intentionally study a body of knowledge with two purposes in mind: 1. To retain the knowledge and 2. To apply the knowledge when the situation is appropriate. The goal of this course is to introduce the student to interior design through understanding the concepts of the history of design, elements and principles of design, professional practices of design and the interior design process.</p>
<b>Course Outcomes/Learning Objectives</b>	
<b>At the end of this course, the student will:</b>	
<b>4683.1</b>	Articulate design ideas in a systematic approach using the vocabulary of art and design.
<b>4683.2</b>	Utilize research methodology throughout the design process to acquire, assess and apply collected data to interior design solutions.

<b>4683.3</b>	Understand the critical attention to detailing interior design concepts.
<b>4683.4</b>	Demonstrate the ability to solve problems and communicate effectively
<b>4683.5</b>	Demonstrate an understanding of Interior Detailing in Construction Documents: <ol style="list-style-type: none"> <li>a. Elevations</li> <li>b. Sections</li> <li>c. Material Callouts/Finish Plans</li> <li>d. Furniture Plans</li> <li>e. Reflected Ceiling Plans</li> <li>f. Specifications</li> <li>g. Rendered Floor Plans</li> <li>h. Perspectives</li> </ol>

Course Requirements & Evaluation Methods	
This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.	
<ul style="list-style-type: none"> <li>▪ <b>Assignments/Papers/Exercises:</b> Written assignments designed to supplement and reinforce course material</li> <li>▪ <b>Quizzes/Exams:</b> Written tests designed to measure knowledge of presented course material</li> <li>▪ <b>Projects:</b> Assignments designed to measure ability to apply presented course material</li> <li>▪ <b>Class Attendance/Participation:</b> Daily attendance and participation in class discussions</li> </ul>	

Grading Matrix				
Instrument		Value	Points	Notes
Assignments		10%	40	<u>2</u> Assignments at <u>20</u> Points Each
Papers/Quizzes		15%	60	<u>4</u> Papers/Quizzes at <u>15</u> Points Each
Mid Term Exam		20%	80	<u>1</u> Mid Term Exam at <u>80</u> Points Each
Final Project		20%	80	<u>1</u> Final Project at <u>80</u> Points Each
Attendance and Class Participation		35%	140	
<b>Total:</b>		<b>100%</b>	<b>400</b>	
Grade Determination:				
Final Grade	%	Points	Notes	
<b>A</b>	100-90%	400-360		
<b>B</b>	89-80%	359-320		
<b>C</b>	79-70%	319-280		
<b>D</b>	69-60%	279-240		
<b>F</b>	59% and below	199		

Course Procedures	
<b>Taskstream:</b>	Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.
<b>University Attendance Policy:</b>	Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or assignment of a grade of "F." Absences are accumulated beginning with the first day of class.
<b>Instructor's Attendance and Participation Policy:</b>	As a student in a professional practice course at Prairie View A&M University you are expected to attend each class. Class attendance is recorded on roll sheets that are circulated to record <u>your</u> name and signature. Since attendance is critical to the learning objectives and the class discussions, an <b><u>Attendance and Class Participation grade is awarded for each class period.</u></b> You start with the maximum points for attending each class session under the assumption that you have come to learn. However, to gain an

	<p>understanding of designing and detailing a building’s interior, you must do more than just show up. Attentiveness is important. For example, showing up for class and then reading the newspaper will cause a deduction from your daily maximum points. Other things that could cause you to lose points would be sleeping in class, working on other assignments in class, being late, being rude or being disruptive. <b><u>If you are late to class you are subject to losing all or parts of the daily maximum participation points.</u></b></p> <p>You are <u>not</u> in competition with your fellow classmates for Participation points. Participation and absences are accumulated beginning with the first day of class on <b>August 25, 2018</b>. If you do not come to class, you may assume that you have received zero (0) points for the class period unless you have a university approved excuse in one of the following classifications:</p> <ol style="list-style-type: none"> <li>1. Participation in an activity appearing on the University authorized activity list.</li> <li>2. Death or major illness in a student’s immediate family.</li> <li>3. Illness of a dependent family member.</li> <li>4. Participation in legal proceedings that requires a student’s presence.</li> <li>5. Religious holy day.</li> <li>6. Confinement because of illness.</li> <li>7. Required participation in military duties.</li> </ol> <p>If you miss class for one of these reasons, you must provide a memorandum plus supporting documentation to clear the absence from your record. These documents will be accepted for one week after the absence has occurred. There will be NO exceptions to this rule. This includes student-athletes who are to provide university forms for reporting absences to participate in approved competitions. Emails will not be accepted to clear these absences. After that, the attendance and participation grade stands. If you have another reason other than these seven for being absent, you may submit a memorandum with supporting documentation requesting that the absence be removed from your record for one week after the absence has occurred. There will be NO exceptions to this rule. All requests will be reviewed and approved or disapproved based upon the justification that you provide in your memorandum. While other reasons for being absent are rarely approved, it is understood that you might feel that there is a higher priority that requires you to miss class. In accepting your decision to miss class, you must also be willing to accept the instructor’s decision to not award you participation for the class or classes that are missed.</p>
<p><b>Personal Conduct:</b></p>	<p>Students and faculty are expected to conduct themselves in ways that support individual learning and the learning of others. To that end members of the classroom community will conduct themselves in a professional and ethical manner to achieve these objectives. Any conduct construed to interfere with the learning opportunities of members of the class may result in the removal of the student from the class for that day. Repeated inappropriate conduct will result in permanent removal from the class. Based upon the fact that you are preparing for professional employment, you are expected to adhere to the following specific guidelines:</p> <ol style="list-style-type: none"> <li>1. During regular class periods <u>all students are expected to dress appropriately</u> in accordance with university regulations so that no disruptions in the learning experience will occur.</li> <li>2. <u>No hats or caps will be allowed to be worn in the classroom during class sessions.</u> If you elect to wear a hat or cap during the lectures or class discussion, your decision will be respected. However you should also respect the instructor’s decision to not award you daily participation points based upon that decision.</li> <li>3. <u>Dress Code for Presentations:</u> Professional dress is expected for all design and technical presentations in class. Failure to adhere to the guidelines posted by the instructor will result in a deduction of ten percent (10%) from your final presentation</li> </ol>

	<p>score.</p> <ol style="list-style-type: none"> <li>4. <u>No food or drink</u> is allowed in the classroom at any time.</li> <li>5. <u>Cellular telephones are to be turned off or put on silent ring tone</u> during the class period. Texting is strictly prohibited during the class period. No “ear phone” units will be allowed. If your cell phone rings during the lecture or you are texting you are subject to losing all participation point for that class period.</li> <li>6. <u>Laptops must emit no noise.</u> Make sure your laptop is warmed up and your battery charged before class starts. A laptop is allowed only for taking notes or accessing relevant course material during the class. Checking email, playing a game, messaging and other non-class related activities are not allowed at any time.</li> <li>7. <u>Harassment</u> of your fellow students of any kind will not be tolerated.</li> <li>8. <u>No children, friends, family members or guests are allowed in the class without prior approval.</u> Failure to adhere to this rule will result in a “0” for that class period.</li> </ol>
<b>Conduct of the Class and Care of the Facility:</b>	<p>Please note the following rules for the conduct of the class.</p> <ol style="list-style-type: none"> <li>1. <u>Class will begin at the appointed time.</u></li> <li>2. <u>Class is dismissed when so indicated by the instructor.</u> Students are expected to be on time and stay throughout the entire class period. Leaving the classroom before the class is dismissed without prior approval from the instructor will result in a loss of participation for that class.</li> <li>3. All class members are required to <u>keep the classroom in a clean and orderly manner</u> to facilitate the number of students using it each day. Failure to maintain the classroom as requested by the instructor will result in a deduction in participation points for all class members for that date of instruction.</li> <li>4. <u>Lecture Notes and Handouts</u> will be sent to your official university email. Handouts distributed during a class period will not be distributed at any other time. It is the student’s responsibility to get a copy from another student or source.</li> </ol>
<b>Submission of Assignments:</b>	Assignments are due at the start of the class session. No late work will be accepted without proper documentation.
<b>Formatting Documents:</b>	Microsoft Word is the standard word processing tool used at PVAMU. If you are using other word processors, be sure to save the document in either the Microsoft Word, Rich-Text, or plain text format.
<b>Exam Policy:</b>	Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
<b>Professional Organizations and Journals:</b>	N/A
<b>References:</b>	N/A

<b>University Rules and Procedures</b>	
<b>Disability Statement (See Student Handbook):</b>	Students with disabilities, including learning disabilities that wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator. Students should also inform the instructor of their need for accommodations immediately at the outset of the course so that a solution designed to being successful in class can be produced.
<b>Academic Misconduct (See Student Handbook):</b>	You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.
<b>Forms Of Academic Dishonesty:</b>	<ol style="list-style-type: none"> <li>1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.</li> <li>2. Academic misconduct: tampering with grades or taking part in obtaining or</li> </ol>

	<p>distributing any part of a scheduled test.</p> <p>3. Fabrication: use of invented information or falsified research.</p> <p>4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.</p>
<b>Nonacademic Misconduct (See Student Handbook):</b>	<p>The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either: (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. The Dean of Students under non-academic procedures will adjudicate such incidents.</p>
<b>Sexual misconduct (See Student Handbook):</b>	<p>Sexual harassment of students and employers at Prairie View A&amp;M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.</p>
<b>Student Academic Appeals Process:</b>	<p>Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.</p>

Technical Considerations for Online and Web-Assist Courses	
<b>Minimum Hardware And Software Requirements:</b>	<p>Pentium with Windows XP or PowerMac with OS 9:</p> <ul style="list-style-type: none"> <li>▪ 56K modem or network access</li> <li>▪ Internet provider with SLIP or PPP</li> <li>▪ 8X or greater CD-ROM</li> <li>▪ 64MB RAM</li> <li>▪ Hard drive with 40MB available space</li> <li>▪ 15" monitor, 800x600, color or 16 bit</li> <li>▪ Sound card w/speakers</li> <li>▪ Microphone and recording software</li> <li>▪ Keyboard &amp; mouse</li> <li>▪ Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins</li> </ul> <p><b>Participants should have a basic proficiency of the following computer skills:</b></p> <ul style="list-style-type: none"> <li>▪ Sending and receiving email</li> <li>▪ A working knowledge of the Internet</li> <li>▪ Proficiency in Microsoft Word</li> <li>▪ Proficiency in the Acrobat PDF Reader</li> <li>▪ Basic knowledge of Windows or Mac O.S.</li> </ul>
<b>Netiquette (online etiquette):</b>	<p>Students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.</p>
<b>Technical Support:</b>	<p>Students should call the Prairie View A&amp;M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282</p>
<b>Communication Expectations and Standards:</b>	<p>All emails or discussion postings will receive a response from the instructor, usually within 48 hours. Urgent emails should be marked as such. Check regularly for responses. You can</p>

send email anytime that is convenient to you, but the instructors will check their email messages continuously during the day throughout the work-week (MON through Friday) during normal office hours. Instructors should respond to email messages during the work-week by the close of business (5:00 pm) on the day following the receipt of them. Emails received on Friday will be responded to by the close of business on the following MON.

**ACCREDITATION/ASSESSMENT CRITERIA Table No. 1-NAAB CRITERIA**

This course is structured to assist the student in meeting the following criteria shown in **Table No. 1** as established by the National Architectural Accreditation Board (NAAB). To view the entire list, go to the NAAB website, [www.naab.org](http://www.naab.org) and access “2014 NAAB Conditions for Accreditation.”

Performance Criteria:	Ability <input checked="" type="checkbox"/>	Understanding <input checked="" type="checkbox"/>	Course Learning Outcomes Competencies (T, R, I)		
			T Taught	R Reinforced	I Utilized/ Integrated
<b>REALM A: Critical Thinking and Representation</b>					
A.1. Professional Communication Skills (Ability)	<input checked="" type="checkbox"/>			R	
A.2. Design Thinking Skills (Ability)	<input checked="" type="checkbox"/>			R	
A.3. Investigative Skills (Ability)	<input checked="" type="checkbox"/>			R	
A.4. Architectural Design Skills (Ability)	<input checked="" type="checkbox"/>			R	
A.5. Ordering Systems (Ability)					
A.6. Use of Precedents (Ability)					
A.7. History and Global Culture (Understanding)					
A.8. Cultural Diversity and Social Equity (Understanding)					
<b>REALM B: Building Practices, Technical Skills, and Knowledge</b>					
B.1. Pre-Design (Ability)	<input checked="" type="checkbox"/>			R	
B.2. Site Design (Ability)					
B.3. Codes and Regulations (Ability)	<input checked="" type="checkbox"/>			R	
B.4. Technical Documentation (Ability)	<input checked="" type="checkbox"/>			R	
B.5. Structural Systems (Ability)					
B.6. Environmental Systems (Ability)					
B.7. Building Envelope Systems and Assemblies (Understanding)					
B.8. Building Materials and Assemblies (Understanding)					
B.9. Building Service Systems (Understanding)					
B.10. Financial Considerations (Understanding)		<input checked="" type="checkbox"/>		R	
<b>REALM C: Integrated Architectural Solutions</b>					
C.1. Research (Understanding)		<input checked="" type="checkbox"/>		R	
C.2. Integrated Evaluations and MAYision-Making Design Process (Ability)	<input checked="" type="checkbox"/>			R	
C.3. Integrative Design (Ability)	<input checked="" type="checkbox"/>			R	
<b>REALM D: Professional Practice</b>					
D.1. Stakeholder Roles in Architecture (Understanding)					
D.2. Project Management (Understanding)		<input checked="" type="checkbox"/>		R	
D.3. Business Practices (Understanding)		<input checked="" type="checkbox"/>		R	
D.4. Legal Responsibilities (Understanding)		<input checked="" type="checkbox"/>		R	
D.5. Professional Conduct (Understanding)		<input checked="" type="checkbox"/>		R	

**INTRO INTERIOR DESIGN  
LECTURE, EXERCISES, EXAMS, PROJECTS AND DUE DATES**

WK #	CLASS MTG #	DATE	TOPICS AND ASSIGNMENTS		DUE
1 15-19 JAN 2018	1	MON 15 JAN 2018	MLK DAY (UNIVERSITY CLOSED)		
	2	WED 17 JAN 2018	INTRODUCTIONS, REVIEW SYLLABUS AND CLASS EXPECTATIONS		
	– TUE – SAT, 16-20 JAN 2018 - Late Registration/Add Courses/Change Course Schedule				
2 22-26 JAN 2018	3	MON 22 JAN 2018	CLASS ACTIVITY:	PROJECT PROGRAMMING	
			HW-1A:	SELECT PAST ARCH PROJECT FOR INTERIORS	
	4	WED 24 JAN 2018	CLASS ACTIVITY:	DESIGN CHARETTE: PROJECT PROGRAMMING	HW-1
			HW-1B:	DEVELOP PROJECT PROGRAMMING ASSIGNED	
– THU, 25 JAN 2018 - General Student Assembly: All Students To Attend					
3 29 JAN 2 FEB 2018	5	MON 29 JAN 2018	LECTURE:	SPACE PLANNING REVIEW	
				PRELIMINARY PROJECT PROGRAM DUE	
	6	WED 31 JAN 2018	LECTURE:	SPACE PLANNING	
				FINAL PROJECT PROGRAM DUE	
	– WED, 31 JAN 2018 – Census Date (12 <sup>th</sup> Class Day) - Course Cancelled For Non-Payment				
– WED, 31 JAN 2018 – Last Day To Withdraw From Course Without Academic Record					
– WED, 31 JAN 2018 – Spring 2018 Tuition Rebate Application Deadline					
– WED, 31 JAN 2018 – Spring 2018 Graduation Late Application Deadline					
– THU, 1 FEB 2018 – Withdrawal From Courses “With Academic Record” (W) Begins					
4 5-9 2018	7	MON 5 FEB 2018	LECTURE:	DESIGN CHARRETTE – SMALL SPACE PLANNING EXERCISE	
			LECTURE:	SPACE PLANNING	
5 12-16 FEB 2018	9	MON 12 FEB 2018	QUIZ-1:	SPACE PLANNING – FROM PRESENTATIONS	QZ-1
			CLASS ACTIVITY:	SPACE PLANNING EXERCISE	
	10	WED 14 FEB 2018	CLASS ACTIVITY:	SPACE PLANNING EXERCISE	
	– MON, 12 FEB 2018 - 20 <sup>th</sup> Class Day				
6 19-23 FEB 2018	11	MON 19 FEB 2018	CLASS ACTIVITY:	PRESENT SPACE PLANNING ACTIVITY	AS-1
	12	WED 21 FEB 2018	LECTURE:	INTERIOR DRAFTING STANDARDS	
7 26 FEB 2 MAR 2018	13	MON 26 FEB 2018	LECTURE:	FLOOR PLAN	
			CLASS ACTIVITY:	INSTRUCTION – DRAFT FLOOR PLAN	
	14	WED 28 FEB 2018	CLASS ACTIVITY:	INSTRUCTION – DRAFT FLOOR PLAN	



**INTRO INTERIOR DESIGN  
LECTURE, EXERCISES, EXAMS, PROJECTS AND DUE DATES**

WK #	CLASS MTG #	DATE	TOPICS AND ASSIGNMENTS		DUE
8 5-9 MAR 2018	15	MON 5 MAR 2018	LECTURE:	APPLICATION OF LIFE SAFETY CODES	
			CLASS ACTIVITY:	INSTRUCTION – DRAFT FLOOR PLAN	
	16	WED 7 MAR 2018	MID-TR EXAM:	DRAFTED FLOOR PLAN - PRESENTATION	MT-1
– THU-SAT, 8-10 MAR 2018 – Mid-Term Exam					
9 12-16 MAR 2018	17	MON 12 MAR 2018	SPRING BREAK		
	18	WED 14 MAR 2018	SPRING BREAK		
	– MON-FRI, 12-16 MAR 2018 – Spring Break – FRI, 16 MAR 2018 – Spring Break (University Closed)				
10 19-23 MAR 2018	19	MON 19 MAR 2018	LECTURE:	DIMENSIONING & NOTING	
			CLASS ACTIVITY:	INSTRUCTION – DIMENSIONING & NOTING	
	20	WED 21 MAR 2018	CLASS ACTIVITY:	DIMENSIONING & NOTING - PRESENTATION	AS-2
			LECTURE:	FURNITURE PLAN	
			HW-2:	HOMEWORK ASSIGNMENT-FURNITURE	
– TUE, 20 MAR 2018 – Mid-Term Exam Grades Due – FRI, 23 MAR 2018 – 60% of Term, Spring 2018					
11 26-30 MAR 2018	21	MON 26 MAR 2018	HW-2:	HOMEWORK ASSIGNMENT-PRESENTATION	HW-2
	22	WED 28 MAR 2018	CLASS ACTIVITY:	INSTRUCTION – DRAFT FURNITURE PLAN	
	– WED, 28 MAR 2018 – Founders Day/Honors Convocation – FRI-SAT, 30-31 MAR 2018 – Good Friday (Student Holiday)				
12 2-6 APR 2018	23	MON 02 APR 2018	LECTURE:	REFLECTED CEILING PLAN	
			CLASS ACTIVITY:	INSTRUCTION – DRAFT REFLECTED CLG PLAN	
	24	WED 04 APR 2018	CLASS ACTIVITY:	FURNITURE & REFLECTED CLG - PRESENTATION	AS-3
– MON, 02 APR 2018 – Withdrawal From Courses “With Academic Record” (W) Ends					
13 9-13 APR 2018	25	MON 09 APR 2018	LECTURE:	ELEVATIONS & SECTIONS	
	26	WED 11 APR 2018	CLASS ACTIVITY:	INSTRUCTION – DRAFT ELEVATIONS/SECTIONS	
	– TUE, 10 APR 2018 - Priority Registration For Fall 2018 Semester Begins – FRI, 13 APR 2018 – Summer and Fall 2018 Graduation Application Deadline				
14 16-20 APR 2018	27	MON 16 APR 2018	CLASS ACTIVITY:	INSTRUCTION – DRAFT ELEVATIONS/SECTIONS	
	28	WED 18 APR 2018	CLASS ACTIVITY:	INSTRUCTION – DRAFT ELEVATIONS/SECTIONS	

**INTRO INTERIOR DESIGN  
LECTURE, EXERCISES, EXAMS, PROJECTS AND DUE DATES**

WK #	CLASS MTG #	DATE	TOPICS AND ASSIGNMENTS		DUE
<b>15 23-27 APR 2018</b>	29	MON 23 APR 2018	<b>CLASS ACTIVITY:</b>	<b>ASSEMBLE PORTFOLIO</b>	
	30	WED 25 APR 2018	<b>CLASS ACTIVITY:</b>	<b>ASSEMBLE PORTFOLIO</b>	
<b>16 30 APR 4 MAY 2018</b>	31	MON 30 APR 2018	<b>PRESENTATION:</b>	<b>PRESENT PORTFOLIO</b>	<b>FE-1</b>
	<ul style="list-style-type: none"> <li>- MON-TUE, 30 APR - 01 MAY 2018 – Course Review Day Classes Must Convene And Prepare For Final Exams)</li> <li>- TUE, 01 MAY 2018 – Last Day Of Classes For Spring 2018 Semester</li> <li>- TUE, 02 MAY 2018 – Last Day Of Withdraw From University For Spring 2018 Semester</li> <li>- WED-TUE, 02-08 MAY 2018 – Final Examination Period</li> <li>- FRI, 11 MAY 2018 – Commencement (Doctoral and Master’s)</li> <li>- SAT, 12 MAY 2018 – Commencement (Bachelor’s)</li> <li>- TUE, 15 MAY 2018 – Final Grade Due For All Students</li> </ul>				

In order to assure that you have read over this entire document you are required to sign the Statement of Agreement on the final page of the syllabus and return it at the start of second class period. This will be our contract that you have read over the entire syllabus and that you understand what is expected of you in this class.

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### STATEMENT OF AGREEMENT

I have read the Course Syllabus for **ARCH 4683** for the Spring Semester 2018, including the Class Lecture and Event Schedule, and agree to abide by the conditions for the class as spelled out in this document. My signature indicates my personal commitment to meeting the course objectives and succeeding in this educational endeavor.

\_\_\_\_\_  
Signature-Student

\_\_\_\_\_  
Student name (Please print neatly)

\_\_\_\_\_  
Student ID #

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature-Instructor

\_\_\_\_\_  
Instructors name

\_\_\_\_\_  
Date

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**RETURN THIS TO THE INSTRUCTOR TO COMPLETE YOUR ENROLLMENT IN THIS COURSE.**

RECEIVED WITH STUDENT'S SIGNATURE: \_\_\_\_\_

ENTERED INTO GRADE BOOK: \_\_\_\_\_

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